



ANNUAL REPORT

For the year ending December 31, 2025

Board Chair Report

Maureen Crush

2025 was my third year as Chair and it was a challenging one with WRCA ending the year at a loss financially. WRCA is not alone in this space as funding cuts for not-for-profit entities and the arts are real. I do want to thank you and say I appreciate all that you did and continue to do to support the mission. As a membership organization, WRCA exists for you and because of you. In 2026 we will need your continued presence at our events and volunteer opportunities and your financial support to swing the pendulum back.

The Board of Directors is working closely with our Executive Director, Ursula Morgan. Ursula accepted our offer to become Executive Director last June. We are fortunate to have her and her valuable experience. She is already developing new ways of increasing our revenue and bringing back some others that have helped in the past. We are all looking forward to this year's Hudson Valley Plein Air Festival, chaired by Susan Baldwin, which will be our 10th. We are also planning to hold another 100 for a \$100 raffle in August and ask our artist members to please consider donating a framed piece of your quality work to help this event be truly successful. The pARTy will be held on Sunday afternoon, April 26 at a new Montgomery location - The Tower Venue. Your participation in these and other events will help bridge our financial gap. We are budgeting tightly this year and being careful stewards of your trust.

There is excellent news about your Board of Directors. We have three new members, Maureen Hart, Vikas Varma and Dana Ware. All bring enthusiasm, skills and a love of WRCA that will add to our positive momentum. I want to thank Louise Pedrick for her service to the Board these past years. You will remember her happily greeting guests at The "pARTy". I also want to acknowledge and thank Shane Daley who served many years on our Board and was so instrumental as Chair of our Advertising & Marketing Committee. He also brought his family and their love of the Humane Society of Walden to us for collaborative fundraising. Thanks also go to Judi Silvano and Catherine Lagoudakis who have agreed, with me, to serve again as Directors.

I also want to recognize Nick Riker who left in 2025 to continue with her education. She was incredibly helpful to us for many years and is missed. If you have not yet met Karlie Diaz del Valle, our new Art Center Assistant, please visit the gallery one weekend and introduce yourself. Karlie is a joy and willing to lend a hand in everything that is happening at the gallery.

We always have room on our various committees for new members. There will be sign-up sheets at the Annual Meeting and if you want to learn more about a committee or how you can help, please fill out a sheet and we will give you a call. Committee members will also be there to speak with you about volunteering if you have questions that day. If you have only one day a month to help, I know it would be very appreciated and impactful.

The WRCA calendar is full of events and exhibits. 2026 is here and we are ready to work and to celebrate it with you.

Executive Director's Report

Ursula Morgan

Wallkill River Center for the Arts (WRCA) – now in its 18th year as a 501(c)(3) nonprofit organization – continues to present a vibrant offering of exhibits, classes, workshops, artist talks, demonstrations, performances, and other programs that celebrate the arts.

Stepping in as Director in June after serving as interim, internal restructuring in 2025 encompassed retaining an outside bookkeeping service, streamlining financial systems, cleanup of communication platforms, web development and analytics for the site's redesign and launch in 2026, and the hiring and training for the assistant position role. Thank you to former Assistant Nick Riker for sharing her 5 years of institutional knowledge and Karlie Diaz del Valle for stepping into the role with passion and enthusiasm.

In 2025, the gallery continued to present a diverse offering of exhibitions – from showcasing our members and their artwork to historic works of Kurt Seligman, Swiss Surrealist painter who spent his final years in Sugar Loaf NY; trees abstracted in nature to whimsical figurative drawings; watercolor works with their delicate brush lines to Interior explorations, the 2025 season explored a variety of mediums and artistic styles. HV Plein-air Festival paused for a year, plans for 2026 have already begun with Susan Balwin stepping in a Chair.

The galleries also serving as studios for art instruction, WRCA is fortunate to have a roster of talented and dedicated artists who share their expertise, knowledge, and passion for art with their students on a continuous basis. Instruction in oil painting and pastel, printmaking and botanicals, it is this facet that speaks most directly to the founding of the organization and core of the institution.

Expanding beyond the gallery and studios, The Arthur Patchett Memorial Music Series presented its 3rd season in 2025 and featured four public concerts in nontraditional venues highlighting original compositions, novel arrangements and multidisciplinary collaborations. Special thanks to concert Chair Judi Silvano for her vision, expertise, dedication, and passion.

Each year, Orange County NY Arts Council at their annual fundraising event recognizes individuals and organizations who have made a profound impact on the county's dynamic and diverse arts community. We ended the year with exciting news that Wallkill River Center for the Arts was selected as a 2025 Art Award honoree with special recognition to Board member, Gloria Bonelli and former Director, Sarah Fortner Pierson.

On the financial front, funding cuts and economic uncertainties, WRCA closed the year with a small operational deficit, offset by realized investment income. Class enrollment was slightly up, yet gallery sales noticeably low, grant awards reduced and business sponsorships strained, for 2026 we present a conservative budget.

As Director, it is a privilege and honor to keep WRCA's mission and vision alive and flourishing. Thank you to the Board of Directors who lend their time and expertise in a myriad of ways to keep this organization on track and moving forward. Thank you to our committee members and chairs for their thoughtful approach to programming in the arts, and to the many artists who grace our space with their artworks and art instruction.

To new and long-standing members, to the many volunteers and supporters who champion for us throughout the year, WRCA couldn't do it without you! Thank you for your continued involvement, passion, and belief in the importance of art to our community.

Treasurer's Report

Catherine Lagoudakis

Provided for your review are the 2025 Statement of Activities and the proposed 2026 budget, along with actuals from multiple prior years for comparison. As of December 31, 2025, the combined balances of the Walden Checking and Walden Savings accounts totaled \$67,374.

Total income for the year was \$176,811, representing 84% of the approved budget. Despite falling short of projected revenue, the organization closed the year with a net gain of \$16,711, which includes other income reflected in the 2025 actuals.

While NYSCA funding declined from \$40,000 in 2024 to \$25,000 in 2025, we set an ambitious fundraising goal and came close to meeting it. Total grant income for the year was \$41,000, demonstrating continued success in diversifying and securing funding support.

Membership performance was strong in 2025, showing an increase over 2024 and signaling continued recovery and stabilization. Membership income totaled \$17,645, exceeding the budgeted amount of \$12,000 and achieving 147% of budget.

Overall gallery sales were lower than anticipated in 2025, totaling \$5,668, making this a difficult year for gallery revenue. Notably, sales from the Artist Members Gallery were the strongest segment, indicating that member-driven exhibitions continue to generate the greatest engagement and sales response.

Tuition income totaled \$60,800, slightly lower than 2024. However, enrollment per class increased, reflecting stronger participation and demand. This higher enrollment is contributing to the stabilization of our educational offerings and positions the program well for future growth.

We extend our sincere thanks to our program sponsors, whose support makes our programming possible. Revenue from exhibitions, tuition, and program sponsorships directly supports program delivery and enables us to offer free and low-cost programs to the community.

Fundraising activities in 2025 generated \$18,300, consistent with results from 2024, and \$25,000 in contributed income from individual donations, demonstrating steady donor support year over year.

On the expense side, overall spending remained in line with the approved budget and was managed conservatively. One line item exceeded projections: professional services, reflecting the addition of a bookkeeper to strengthen financial oversight and reporting.

Gallery-related expenses were proportionally lower, aligning with reduced gallery sales activity. Operating expenses overall were kept modest, conservative, and on track.

Marketing expenses came in under budget. Looking ahead, we intend to increase marketing efforts strategically in order to drive greater visibility and revenue.

Equipment expenses were higher than usual; however, these costs were fully covered through the Arts Mid-Hudson grant and did not impact operating funds.

In closing, the organization finished the year with net revenue of approximately \$16,000. In addition, we recorded an unrealized gain of \$10,800 related to capital fund investments. Of the total net revenue, \$10,800 reflects unrealized investment gains rather than operating cash.



Statement of Financial Position
As of December 31, 2025

ASSETS:

Current Assets:

Bank Accounts:

Walden Savings, Checking Account	26,429
Walden Savings, Savings Account	40,945
Other Assets	2,058
Capital Fund	<u>169,910</u>

Total Assets \$ 239,341

LIABILITIES:

Current Liabilities:

Payroll Liabilities	1,172
Other Liabilities	1,927

Long-Term Liabilities:

Small Business Administration Loan	<u>79,620</u>
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Total Liabilities \$ 81,547

TOTAL EQUITY \$ 157,794

Statement of Activity, 2024 & 2025 (as of 12/31/25) & Proposed 2026 BUDGET

		2024 actuals	2025 Actuals	2026 BUDGET
REVENUE				
	CONTRIBUTED INCOME			
	<i>Donations</i>	30,000	25,000	30,000
	<i>Grants</i>	42,500	41,000	23,500
	MEMBERSHIP	11,100	17,500	18,000
	PROGRAMS			
	<i>Gallery / Exhibitions</i>	14,750	7,950	13,500
	<i>Tuition</i>	63,150	60,800	68,600
	<i>Program Sponsors</i>	6,000	4,500	10,500
	FUNDRAISING	18,000	18,300	26,000
	Interest	315	1,200	500
	Tax refund		561	
	Gross Profit	185,815	\$ 176,811	\$ 190,600
EXPENDITURES				
	PROGRAM EXPENSES			
	<i>Exhibitions</i>	9,600	4,800	7,900
	<i>Instructor Fees (50 % tuition)</i>	36,000	29,000	33,000
	<i>Artist / Performer Fees</i>	3,350	5,200	4,500
	<i>Program Supplies</i>	163	200	200
	<i>Program Space Rentals</i>	350	300	300
	FUNDRAISING	7,000	7,600	7,500
	PAYROLL (wages, taxes, fees)	74,000	76,000	78,000
	Prof. Services (books, acct)	900	4,000	7,600
	Advertising & Marketing	7,350	4,750	6,300
	OCCUPANCY	24,000	25,200	25,200
	Bank & Merch FEES	3,175	3,000	3,500
	Office (supplies, postage)	2,000	1,200	1,400
	Software & IT	2,600	1,800	2,000
	Insurance	4,196	4,400	4,500
	SBA Loan Interest Paid	4,080	4,100	4,100
	Equipment	5,600	7,250	4,000
Total Expenditures		184,364	178,800	190,000
	Net Revenue	1,451	\$ (1,989)	\$ 600
OTHER income	Dividend income		4,400	
	Realized gain/loss		5,750	
	Unrealized gain/loss		10,800	
			20,950	
OTHER Expense	Investment fees		2,250	
	NET Revenue w/ other		16,711	

COMMITTEE REPORTS

Exhibition Committee Report

William Noonan

The 2025 year began with our national call portrait show straddling the season from 2024 to 2025. This show was juried by Hudson Valley artist Carl Grauer who will be teaching for us this upcoming season. As usual, this national call with its larger geographic scope introduced many new regional artists to our organization.

Spring saw the long-awaited Kurt Seligman exhibition. Curated by Sarah Fortner-Pierson this was a project where we joined efforts with the Seligman Center, Vision Hudson Valley to highlight one of our important local historical art treasures. We paired this with a contemporary surrealist, Mark Hopkins.

Forest views with the Chris Gonyea and Marlene Lipinski showcased their amazing arboreal canvases. A drawing exhibition followed which highlighted the work of Theresa Gooby and Andre Junget, each offering their own very disparate approaches to the discipline of drawing.

The 2025 national call was "Interiors." Once again reaching out into the wider community for a range of amazing offerings on the subject. The year's show schedule finished up with the medium of watercolor featuring Hudson Valley artist Betsy Jacaruso and our own long time member Ellen Joyce Trayer.

Changes for the 2026 exhibition cycle include a reworking of our show timing to syncopate the artist members hall exhibit with the shows in the main galleries. This will allow the artist members to share in the limelight of the opening receptions as all the work in the galleries will be fresh at the same moment.

A new project for 2026 will be a garden tour invitational plein air day in conjunction with the Middletown Hidden Garden Tour. This will tie in with our longstanding Hudson Valley Plein Air project in that the product of both events will be given a gallery show in the fall.

We look forward to a new year with new offerings and continue to try to expand our thinking artistically while remaining committed to the longstanding focus on traditional art forms prevalent within our membership and our wider community.

Gallery stats: In 2025, WRCA mounted 28 exhibits which were a mix of solo exhibits, juried and non-juried exhibits, as well as 12 artist-member hallway exhibits were presented.

WRCA hosted 6 public art receptions at the Patchett House which had an average attendance of 100+ people per event, resulting in over 600 guests at receptions. In addition, artist talks and demos, averaging 35 guests per event, and other special events brought in an additional 160+ attendees to the galleries.

Hudson Valley Plein Air Festival (HVPAF) paused for 2025; plans are in the works for 2026.

All exhibits remain free and open to the public Fridays, Saturdays, and Sundays from 12 - 5 pm.

School & Arts Education Report

Ursula Morgan

Creative marketing efforts for class offerings and continued conservative expenditures, 2025 saw an increase in student per class enrollment and a realized net income greater than over the past two consecutive years. As we work to expand art instruction at WRCA, continued marketing efforts are recognized as integral to support new program growth and community awareness.

In 2025, tuition income was \$60,800 with expenses of \$29,000 (net: \$31,800)

In 2024, tuition income was \$63,149 with expenses of \$40,315 (net: \$22,834)

In 2023, tuition income was \$77,625 with expenses of \$49,208 (net: \$28,417)

Over 100 classes were offered, with over 600 students served in 2025. In addition to monthly classes and workshops in oil, acrylic, drawing, and watercolor (to name a few), 2025 kicked off with a portrait demonstration by exhibiting artist Carl Grauer who will be joining us as an instructor in 2026; saw the return of instructors such as Shawn Dell Joyce; and welcomed Liz Keithline's 'Arts Admin' workshop which explored experimentations with a professional series for artists, to be further developed in 2026.

Artist talks and demonstrations, such as Andre Junget in conversation with Theresa Gooby, provide a platform for merging exhibitions and art education while offering deeper engagement with the art on view. Exhibition related programs in the works for 2026, in 2025 four (4) talks brought 120+ visitors to the galleries.

Senior Art Drop-In (50 sessions annually), with an average of 15 – 20 attendees per week, this 10-year tradition welcomes community seniors to gather at no cost in the galleries weekly to share their passion for creating art.

Summer Art for Kids Program – offering a selection of art sessions each week for young artists. Adjusted to a 6-week program that runs July to mid-August when attendance is historically strongest, we were able to offer 10 Scholarship awards in 2025 thanks to earmarked donations received. A Make a Difference Grant from the Community Foundation of Orange and Sullivan County awarded in 2025 will provide additional scholarship awards for the 2026 season.

Arthur Patchett Memorial Music Series

Judi Silvano

2025 was the third year of our Arthur Patchett Memorial Concert Series. We presented four (4) concerts, with one included Poetry, two included dance performances, held at multiple locations in Orange County. Please Note: ALL concerts are FREE of Charge, with donations gratefully accepted at the door, or in advance on the WALLKILL.ART website.

Our first concert was *Christopher Dean Sullivan's SUWASA TRIO with Daniel Villegas* and took place on Saturday, May 31st from 5 – 7pm at the beautiful Calvary Presbyterian Church in Newburgh, NY. Musicians Christopher Dean Sullivan, acoustic bass played Mala Waldron, piano and vocals; Bobby Sanabria, drums and percussion were joined by Rap Poet and congero Daniel Villegas for a unique overlay of cultures and rhythms.

Our second concert featured The Works Trio with Daniel Kelly, piano, Michel Gentile, flutes, and Rob Garcia, drums and percussion and took place on Sunday, June 22, from 5-7pm at St. Paul's United Methodist Church in Middletown, NY.

Together since 2007, they believe all forms of Art nourish mind, body and spirit so 2 painters, Jennifer Charton and Amber Kelly, were invited to paint LIVE while hearing the musical program. The audience was captivated despite the high temperatures that day!

Our third concert featured Bansuri Flutist *Steve Gorn: Music for the Healing of Mind & Body* and took place on Sunday, August 17, 3 – 5 pm at Wallkill River Center for the Arts Galleries at The Patchett House in Montgomery, NY. Exploring The Transformative Power of Music, Mr. Gorn, draws on Indian classical music playing Bamboo Flute and clarinet. He was joined by Mir Naqibulislam on tabla drum and at Silvano's suggestion, Dancer Savia Berger and Poet and Vocalist Ingrid Sertso. It was beautiful!

Our fourth concert featured *The Thunderbird American Indian Dancers* troupe and took place on Saturday, September 6 from 5 – 7 pm at The Goshen Green Farm in the beautiful and historic Barn. This is the oldest resident Native American dance company in New York, founded in 1963 by a group of ten Native American men and women, all New Yorkers who are descended from the Mohawk, Hopi, Winnebago and San Blas tribes. All were "first generation," meaning that their parents had been born on reservations.

They founded the troupe to keep alive the traditions, songs and dances they had learned from their parents, and added to their repertoire from other Native Americans living in New York and some who were passing through. They travel throughout the continental U.S., sharing their repertoire and gleaning new dances on the reservations. A number of Thunderbird members are winners of Fancy Dance contests held on reservations, where the standard of competition is unmistakably high.

The Director and Narrator, Mr. Mofsie, is also a fine flute player and singer and shared the origins of each piece that they performed. In addition to 3 dancer/singers, there was a Storyteller who shared stories and historical perspective of their presentation. It was Powerful!

THANKS to the generosity of private donors, concert sponsors and financial support from State and Local Agencies, our Music Programs benefit the Wallkill River Center for the Arts to continue all the programs we offer to our Orange County Communities.

Four concerts are in the planning stages now for 2026, so please Contact me at: judisilvano10@gmail.com with any ideas and suggestions.

Please consider joining our team to help WRCA continue as a vibrant community organization! We welcome your ideas and your help as Volunteers and hope you will come join us to enjoy ALL OUR FREE EVENTS.

Stay in touch at our updated website: **WALLKILL.ART**

Advertising & Marketing Report

Ursula Morgan

2025 saw continued web engagement, increased e-communication subscribers, and growth in social media followers.

The second year of the organization's new domain **WALKILL.ART**, we continue to see increased website traffic. This domain change coincided with the organization name change to "Wallkill River Center for the Arts" to better reflect the diversity of programs and services offered. Web based sales activity includes all class and event registration, membership, donations, and more. 2025 Website Stats: 26,427 Visitors (24,345 in 2024), 99,238 Pageviews (96,715 in 2024)

Web development by BBG&G Integrated Marketing as a result of being the recipient of a SAP Grant through Orange County Arts Council; WRCA's marketing team has been developing and defining our creative brief, working with BBG&G on the website redesign. Refreshed site to launch Spring 2026, in-kind service of \$5,000.

Email marketing communications through MailChimp, we are currently at 3,067 subscribers. An increase from 2024 of 2,385 subscribers; updates of event attendees and removal of 1,800+ inactive records have resulted in greater engagement response. E-communications are sent regularly (min. 1 per week) to notify subscribers of WRCA classes, events, and support opportunities.

Social media: In 2025, we continued marketing efforts on Facebook and Instagram for classes and upcoming events. Currently, Facebook Followers: 2,2K (100+), Instagram Followers: 1,1K (200+)

WRCA advertises monthly in the CANVAS newspaper. A very special thank you to Barry Plaxen, founder/publisher and Sophia Krcic, editor of CANVAS for their excellent coverage of the arts in the region and WRCA specifically. Press releases and events listings are sent to local newspapers and community calendars on a regular basis with targeted press lists for further outreach depending on program scope.

Grants Report

Ursula Morgan

- New York Council on the Arts (NYSCA) FY2025 Support for Organizations Grant Award, \$25,000; FY2026 Support for Organizations Grant Award, \$10,000.
- Arts Mid-Hudson's Arts & Culture Project Grant for the Arthur Patchett Memorial Music Series - a series of public concerts in nontraditional venues highlighting original compositions, novel arrangements and multidisciplinary collaborations (FY 2025-26); \$3,000 for artist fees.
- Arts Mid Hudson's Orange County Cultural Service Fund Award
Audio, visual and recording equipment to aid in expanding public programs, \$7,500
- Orange County Arts Council Website Redesign Grant Award, launch Spring 2026, in-kind \$5,000
- Community Foundation Make A Difference Fund Grant
2026 Summer Art Programs for Kids & Teens - Scholarship Awards, \$2,500

Fundraising Committee

Maureen Crush

At WRCA we have several sources of revenue and rely on each of them to be able to continue to operate and to be able to offer many opportunities for our artists, our members, and the general public. Fundraising and donations are a significant part of our budget- over 25% of it.

In 2025 we fell short of our budgeted goals for both. Donations were budgeted at \$33,125, but we only received \$25,000. Our fundraising goal was set at \$30,500 but only \$18,300 was raised. For 2026 we are budgeting a donation goal of \$30,000 and a fundraising goal of \$25,000. While these are ambitious goals, we are strategically planning our fundraising events and requests to donors, and believe the goals are achievable.

We will have a new location for The pARTy in 2026. Mark your calendars for Sunday afternoon, April 26 at The Tower Venue in Montgomery. As our largest fundraiser of the year, your presence is needed. Opportunities to sponsor will be posted on the website along with ticket prices. It is a PARTY so come out to enjoy the food, music, and camaraderie. We will have a wonderful selection of items in the Silent Auction as well.

Our 10th Hudson Valley Plein Air Festival will be held this year with the art exhibit in our own galleries. There is a unique aspect this year, with an earlier Spring event being combined with the traditional Fall event. Details to follow. We will need volunteers to be on site with the artists, so please reach out to Susan Baldwin who has agreed to Chair this Committee if you can assist.

In August, WRCA is also bringing back the well-loved 100 for a \$100 event. Ticket sales are important, but we cannot hold the event without donations of quality artwork. As the year unfolds and you continue to create your art, please keep this event in mind. We appreciate your generosity.

WRCA held its November Tricky Tray and plans another in 2026. Thanks to Lisa O’Gorman, a successful Handmade for the Holidays event was held again in December. We also thank her for her donation of the beautiful Lynn Garrett pottery WRCA was able to sell that day.

The Arthur Patchett Memorial Music Series, beautifully curated by Judi Silvano, is described in a separate report, but also helps us raise needed funds while expanding our artistic offerings as a true center for the arts.

Thank you to all who have sponsored, donated, and attended our events in 2025. We look forward to seeing you in 2026.

WRCA honored at ART AFFAIR '25: Interwoven

Each year, the Orange County NY Arts Council’s annual fundraising event recognizes individuals and organizations who have made a profound impact on Orange County’s dynamic and diverse arts community. We are proud to announce that Wallkill River Center for the Arts was selected as a 2025 Art Award honoree with special recognition to Board member, Gloria Bonelli and former Director, Sarah Fortner Pierson. We are honored to celebrate this recognition and two special individuals who have done so much for the arts in Orange County!

Wallkill River Center for the Arts: Acknowledged for the tireless commitment of its past and present board members and leadership, who have consistently created opportunities for artists across all media within the community, including the annual Hudson Valley Plein Air Festival. Special recognition is extended to Gloria Bonelli and Sarah Fortner Pierson for their contributions to the WRCA and the broader Orange County Arts community.

Volunteer Committee

Gloria Bonelli and Lisa O’Gorman, Co-Chairs

Volunteers continue to be vital and indispensable partners in WRCA’s pursuit of our artistic, community, social, and charitable mission. We simply would not be able to function without them.

We are fortunate to have dedicated individuals who have contributed their skills and passion for countless hours without any financial compensation. They have provided invaluable support that enables our tiny staff and the Board to extend our reach and effectiveness. The members of the Board are key volunteers, who in addition to mandatory monthly meetings also chair one or more committees.

In 2025, volunteers provided support in numerous crucial tasks including the following:

- Planning, prepping, serving, and cleaning up for receptions and other events.
- Preparing and donating refreshments for events and receptions.
- Floral display created by Cornell Cooperative Ext. Master Gardeners, Orange County:
- Maintenance, cleaning, and organizing of gallery and studio space.
- Installation of hallway and gallery exhibits.
- Administrative assistance – mailings, data entry, etc.
- Planning and executing duties related to special events;
The pARTy - our largest fundraising event, Handmade for the Holidays, Tricky Trays, raffles ...

WRCA continued to partner with the Honors Program at Valley Central High School to provide volunteers for clean-up after artists’ receptions. Students perform tasks in exchange for receiving credit for community service hours. We were also fortunate to have George Bedell volunteer with WRCA as his chosen non-profit during his 3-month return to work program through ReEmployAbility.

In 2026 we look forward to increased committee involvement volunteer participation and invite you to consider joining us in the following areas:

- WRCA Ambassadors - Gloria Bonelli, Chair
Spreading goodwill and awareness about WRCA and its events; training and orientation provided.
- Hospitality - Lisa O’Gorman, Chair
- Music & Performances - Judi Silvano, Chair
- Hudson Valley Plein Air Festival - Susan Baldwin, Chair
- Fundraising / Special Events - Maureen Crush, Chair

Please note that the importance of volunteers can extend beyond these immediate, specific tasks and committees. Importantly, all of our membership can be instrumental and should feel empowered to help garner visibility and financial support for WRCA and our programs. Your valued commitment creates a sense of shared purpose and contributes immeasurably to the vibrancy and growth of our organization. Please reach out to us at info@walkill.art to discuss how you can become more involved at WRCA.

THANK YOU!

Thank you to our Board Members and Committee Volunteers:

Board of Directors

Maureen Crush, Chair
Gloria Bonelli, President
Judi Silvano, Vice President
Catherine Lagoudakis, Treasurer
Louise Pedrick, Secretary
Shane Daley, Assistant Treasurer
Lisa O’Gorman, Asst Secretary
Vikas Varma
Shawn Dell Joyce, Emeritus
Penny Thelman, Emeritus

Committees

Marketing: Shane Daley (Chair), Catherine Lagoudakis, Gloria Bonelli
Curating: William Noonan (Chair), Gloria Bonelli, Paola Bari, Susan Wilson
Patron Board: Maureen Crush (Chair), All Board Members
Fundraising: Maureen Crush (Chair)
Floral Arrangements: Lily Norton (Chair), Cornell Coop. Master Gardeners
Music/Performance: Judi Silvano (Chair), Gloria Bonelli
Hudson Valley Plein Air Festival: Paused for 2025, Susan Baldwin (2026 Chair)
Capital Campaign: Maureen Crush (Chair), Penny Thelman, Sarah Pierson, Alanna Smith
Volunteers: Gloria Bonelli, Lisa O’Gorman (Co-Chairs)

We would like to express our deep gratitude to our volunteers and supporters

The Montgomery Group:

Ed and Marc Devitt
Cathy White, Administration
Tom Sprague, Maintenance

Volunteers:

Jena Argenta
Janet Baskerville
Susan Baldwin
George Bedell
Gloria Bonelli
Maureen Crush
Shane Daley
Catherine De Cesare
Buffy Favata
Maureen Hart
Theresa Gooby
Carl Grauer
Margaret Grasso
Andre Junget
Zinos Konstantinidis

Catherine Lagoudakis
Alison Lusardi
Eileen MacAvery
Ernesto Martynak
William Noonan
Lisa O’Gorman
Vicki O’Neill
Barry Plaxen
Mark Rosengarten
Roberta Rosenthal
Vaune Sherin
Judi Silvano
Elizabeth Sundwall
Michael Tobin
Chuck Tudor
Vikas Varma

**Cornell Coop. Ext.
Master Gardeners, OC:**
Lily Norton, organizer
Barb Vaughan

Catherine Bennett
Irene Stover
Janis Cortright
Janet Howard-Fatta
Judy Boyd-Persen
Pat Christodoulou
Marianne Woodard
Tisha Seaman
Jarna Maniguet
Michele Luisi
Patti Martellaro
Sherman Edie
Lorie Lotito
Linda Hall
Patricia Henighan
Susan M. D'Egidio
Susan Gloria Ndiaye
Lore Orchowski
Kimberly Marshall
Judy Norelli
Pat Pawiczak

Donations over \$100:

Advisory Board for Senior Citizens
Joan Augello
Tom Bolger
Gloria Bonelli
Kimberly Cable
Janet Campbell
City Winery Hudson Valley
Shane Daley
Mary Elizabeth Dorman
Christine Eriksen
Marci Formato
Margarat Howe
Claudia Jacobs
Johanna Kiernan
Dana McElroy
Charlie Hancock

Victor Messick
Wendy Morel
Ursula Morgan
Andrea Nilon
Lily Norton
Vicki O'Neil
Joseph and Sharon Patchett
Marlana Pritchard
Elaine Segali
Mary Spall
UAP + Polich Tallix
Rob Unger
PKF O'Connor Davies Accountants
Derrick Wynkoop
Walden Savings Bank

Donations over \$1,000:

Maureen Crush and Robert Whelan
Susan and Douglas Hansen
Hudson Valley Gives
Nita and Chuck Goodgal
Spider Graham and Janet Rossbach
Joe Lovano
Steve and Kim Patchett
Joseph E. Patchett
James Rathbun
Judi Silvano
Frank Shuback
Penny Thelman
Karina Tipton
Law Offices of Dana Ware, LLC
Whelan Family Fund